

Posizioni Pentatoniche 2 + 3

Posizione 1

Musical notation for Position 1. The top staff is a treble clef with a pentatonic scale: C4, D4, E4, G4, A4. The bottom staff shows fingerings for the left hand (A and B strings) with fret numbers: 3, 5, 3, 5, 7, 5, 7, 5, 7, 9, 8, 10, 8, 10, 12.

Fretboard diagram for Position 1. The diagram shows a 6-string guitar fretboard with circles representing notes. Gray circles indicate notes in the pentatonic scale: C4 (3rd fret, low E), D4 (5th fret, A), E4 (3rd fret, D), G4 (5th fret, G), and A4 (7th fret, A). White circles indicate other notes on the fretboard.

Posizione 2

Musical notation for Position 2. The top staff is a treble clef with a pentatonic scale: C4, D4, E4, G4, A4. The bottom staff shows fingerings for the left hand (A and B strings) with fret numbers: 5, 8, 5, 7, 10, 7, 10, 7, 9, 12, 10, 13, 10, 12, 15.

Fretboard diagram for Position 2. The diagram shows a 6-string guitar fretboard with circles representing notes. Gray circles indicate notes in the pentatonic scale: C4 (5th fret, low E), D4 (8th fret, A), E4 (5th fret, D), G4 (7th fret, G), and A4 (10th fret, A). White circles indicate other notes on the fretboard.

Posizione 3

Musical notation for Posizione 3. The top staff is a treble clef with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff is a bass clef with fret numbers: 8, 10, 7, 10, 12, 10, 12, 9, 12, 14, 13, 15, 12, 15, 17. Slurs connect the notes 10-12, 12-14, and 15-17.

Fretboard diagram for Posizione 3. The diagram shows a 6-string guitar fretboard with circles representing notes. Gray circles indicate notes from the bass clef staff, and white circles indicate notes from the treble clef staff. The notes are: G4 (white, 3rd fret), A4 (white, 4th fret), B4 (white, 5th fret), C5 (white, 7th fret), D5 (gray, 7th fret), E5 (gray, 9th fret), F5 (gray, 10th fret), G5 (gray, 12th fret), A5 (gray, 12th fret), B5 (gray, 14th fret), C6 (gray, 13th fret), D6 (gray, 15th fret), E6 (gray, 12th fret), F6 (gray, 15th fret), G6 (gray, 17th fret).

Posizione 4

Musical notation for Posizione 4. The top staff is a treble clef with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff is a bass clef with fret numbers: 10, 12, 10, 12, 15, 12, 14, 12, 14, 17, 15, 17, 15, 17, 20. Slurs connect the notes 12-15, 14-17, and 17-20.

Fretboard diagram for Posizione 4. The diagram shows a 6-string guitar fretboard with circles representing notes. Gray circles indicate notes from the bass clef staff, and white circles indicate notes from the treble clef staff. The notes are: G4 (white, 3rd fret), A4 (white, 4th fret), B4 (white, 5th fret), C5 (white, 7th fret), D5 (gray, 7th fret), E5 (gray, 9th fret), F5 (gray, 10th fret), G5 (gray, 12th fret), A5 (gray, 12th fret), B5 (gray, 14th fret), C6 (gray, 12th fret), D6 (gray, 14th fret), E6 (gray, 17th fret), F6 (gray, 15th fret), G6 (gray, 17th fret), A6 (gray, 20th fret).

Posizione 5 (anche un'ottava sopra, dal 12° tasto)

Musical notation for Position 5. The top staff is in treble clef, showing a melodic line of eighth notes. The bottom staff is in bass clef, showing a bass line with fingerings (0, 3, 0, 3, 5, 2, 5, 2, 5, 7, 5, 8, 5, 8, 10) and slurs. The piece ends with a double bar line.

Guitar fretboard diagram for Position 5. The diagram shows a 6-string guitar with 14 frets. Gray circles represent fretted notes, and white circles represent open strings. The notes are: E2 (open), A2 (open), D3 (open), G2 (open), B2 (open), E3 (open) on the 6th string; G2 (open), B2 (open), D3 (open), F3 (open), A2 (open), E3 (open) on the 5th string; A2 (open), C3 (open), E3 (open), G3 (open), B2 (open), D3 (open) on the 4th string; B2 (open), D3 (open), F3 (open), A2 (open), C3 (open), E3 (open) on the 3rd string; D3 (open), F3 (open), A2 (open), C3 (open), E3 (open), G3 (open) on the 2nd string; E3 (open), G3 (open), B2 (open), D3 (open), F3 (open), A2 (open) on the 1st string. The fretting pattern is: 1st fret (3, 2, 1, 2, 3, 2), 3rd fret (3, 2, 1, 2, 3, 2), 5th fret (3, 2, 1, 2, 3, 2), 7th fret (3, 2, 1, 2, 3, 2), 8th fret (3, 2, 1, 2, 3, 2), 10th fret (3, 2, 1, 2, 3, 2).